第16話 繋がる場所

PLACE OF CONNECTION

MOTOYA ISN'T HERE!?

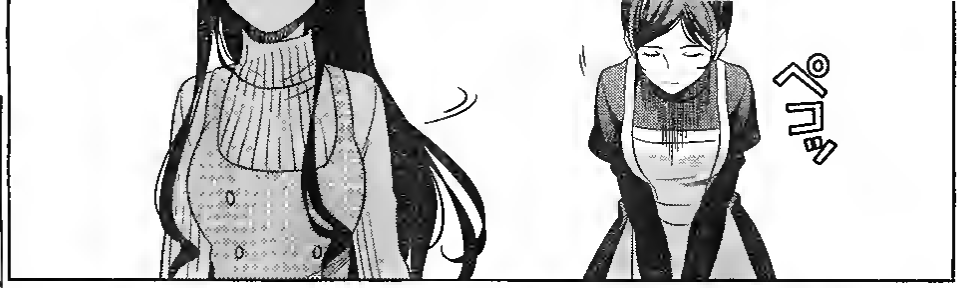
コクッ

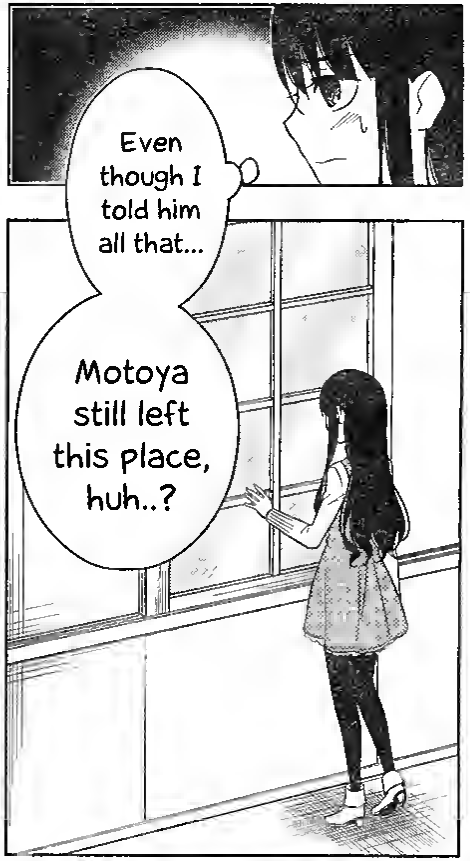
It's okay. I'll contact her myself.

Then, for Miya-sama...

.....
I understand. For now, please keep this a secret...

葉桜元哉が通う高校に転校してきた3人の美少女。元哉に興味を持った彼女らは、それぞれ個性的なアプローチで接近!? そんな中、突如謎の塔が現れ、元哉は3人の転校生&幼なじみとともに塔を攻略することになる。戦勝の末、ヴィーナとともに塔を脱出した元哉。なんとか日鞠たちと再会できたと思いきや、そこは元哉がいた3年後の世界だった。3年後の世界では元哉を取り巻く状況が変わっていて、なんと元哉と日鞠が付き合っているという。それだけでなく、日鞠の従姉である鷹宮宝と会うことになり……。



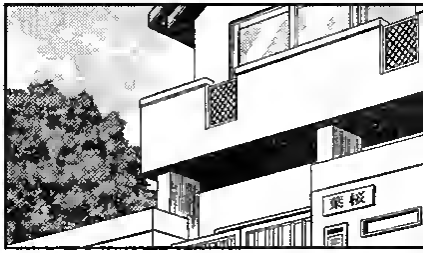


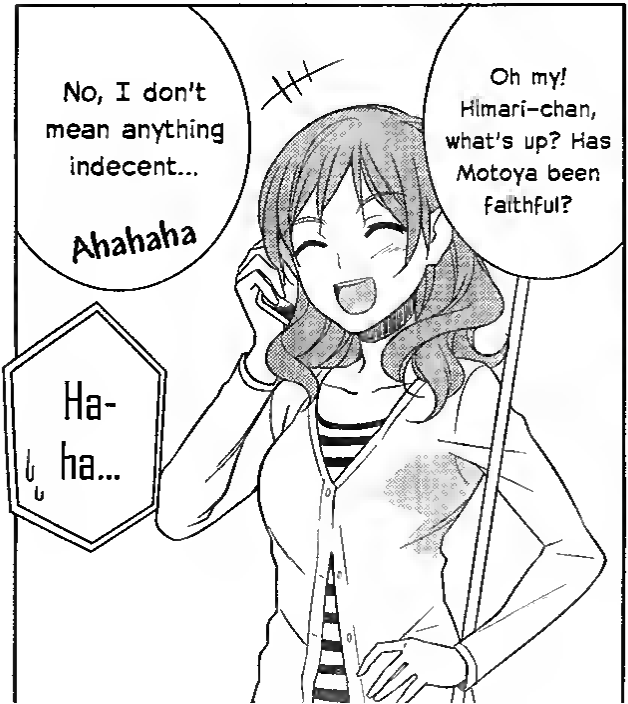
Home..?

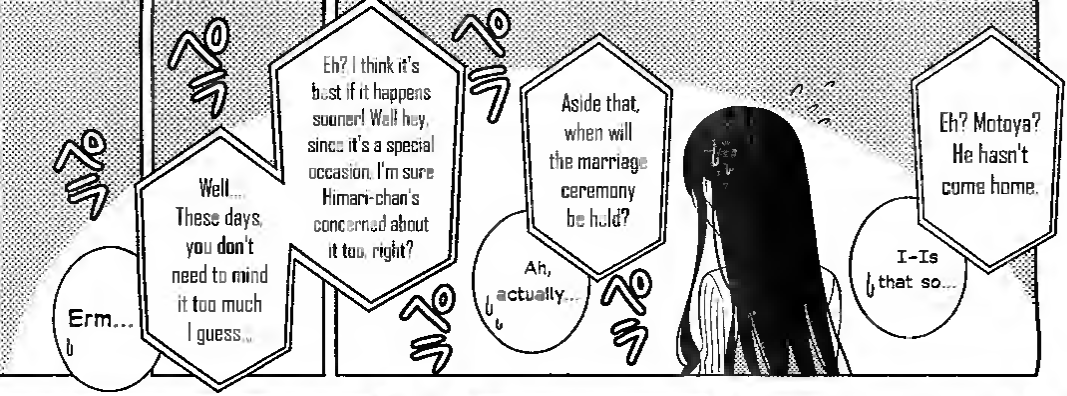
Thinking about where this Motoya who arrived at a time axis different from his own period would head off to, just where could he be..?
Anyway, let's think in Motoya's shoes.

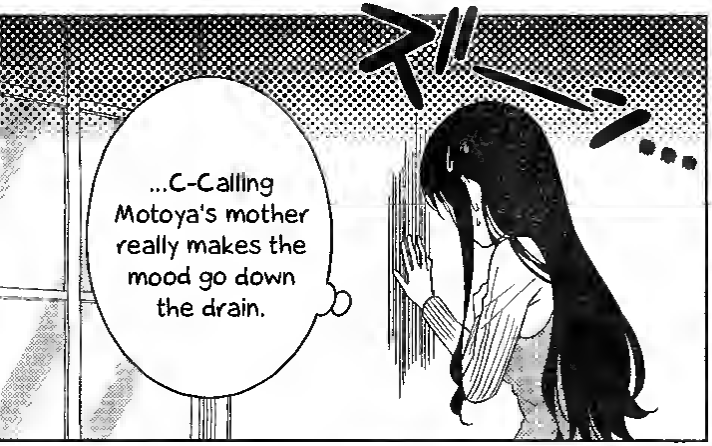
Sigh...

Yes, hello?
Ah, it's Toujou...




No, I don't mean anything indecent...
Ahahaha
Ha-ha...
Oh my! Himari-chan, what's up? Has Motoya been faithful?


Eh? Motoya? He hasn't come home.
I-Is that so...
Aside that, when will the marriage ceremony be held?
Ah, actually...
Eh? I think it's best if it happens sooner! Well hey, since it's a special occasion. I'm sure Himari-chan's concerned about it too, right?
Well... These days, you don't need to mind it too much I guess...
Erm...


...C-Calling Motoya's mother really makes the mood go down the drain.

Y-Yes...
Well then, bye for now, Himari-chan!

A-Anyway, if I can't find Motoya, it means I can't marry him either..!
Also...

Marriage is...
still, for me...

Hi hi~

Is that so...
Not at Kayama's either...

Direct Descendant-kun?
No, he hasn't come by...

I guess Mizumura's next then...

Hey! Stop struggling!!
Ahaha haha~!!
Mizumura isn't answering..?
W-What does that mean..?
Mizumura and Motoya are..?
N-No, the one who was watching over the Irregular was Mizumura, so-
No way, could Motoya's target be the Irregular?
I-I'm sure I'm just overthinking it! Mizumura probably just went to the bathroom!
A-Anyway, I'll try again...

Hey! Not when you're still wet!!
Honestly...
SFX: Door Open
Wah-

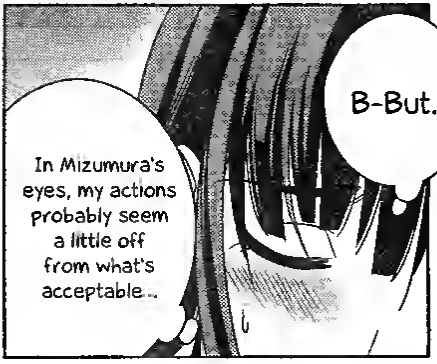
I wonder who it is.
Hm!? Ah...
Your cellphone's ringing!
!!
Thank goodness.. You're there.
Mizumura?
What is it?
Toujou?
ブル ブル
Yeah, I am.
What's up?
"What"? We were in the bath together.
E-Erm...
What were you up to?

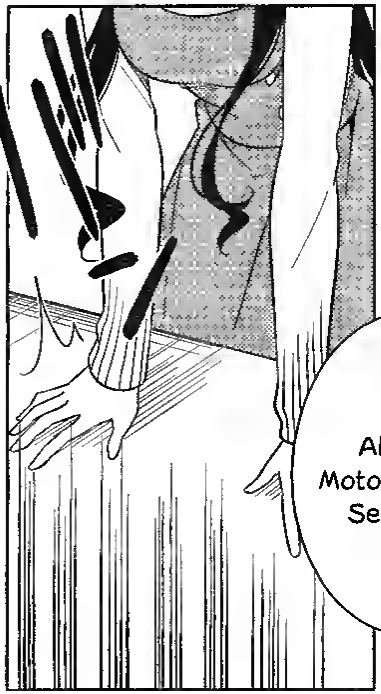
Huh? Where did Hazakura come from? I was with Veena!
Veena's here~
Y-You're in the bath with Motoya!?
A-Ahh... So that's it.
I see...
W-What are you implying!?
It's exactly as I said
Maybe Toujou separating from Motoya for a bit is a good thing?
S-Sorry...
Geez, how far does your jealousy reach...
I thank you for the advice,
but since no such thing occurred, there is no need for me to adjust.
Mm...

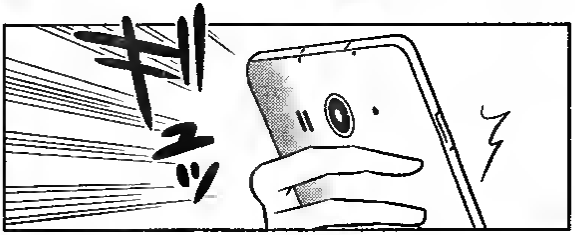
N-No way!!!!
Yeeeeah. That seems serious...
ぽん
If you'd like, I could watch over Hazakura too, you know?
...Well hey, that's precisely why you need to back off from Motoya!
ヤレヤレ…
SIGH...
SFX: Headdesk
SFX: Beep
ピッ
Anyway
Motoya isn't there, right? Very well. Then, that's all for now.
H-Hey, wait-

I need to separate myself from Motoya?
No, that's...

もん
もん
もん


B-But...
In Mizumura's eyes, my actions probably seem a little off from what's acceptable...


All of it's Motoya's fault!! Seriously!!



あはーはは～♡
Ahh... Goodness...

graveone N-Not like I'm into you or anything, B-Baka! o///o

!!!
Erm...
I don't really get what's wrong, but sorry.
M-Motoya...?
ミヤキ
ミヤキ
ガーン
!!?
うるっ

My bad.
I found e kinda interesting place, so after I ventured around, it ended up getting this late—
Where were you just now!? You had me worried sick!
...I thought you suddenly disappeared again...
キュッ…
SFX Clench
Eh? Run away? Who?
So you didn't run away then...
A-Anyway, that's a relief!

Investigation of The Tower of Deceased Gods
『死せる神々の塔についての考察』
!!
He was an amazing person, wasn't he..?
Yes.
Oh yeah, there's something I wanna ask you.
You said the one who wrote this, ***Rear Admiral Toujou Fukami***, is Captain Toujou's grandfather, right?
B-BUT..!!

But...
Grandfather was a traitor...

Milady? Preparations for dinner have been-

.....

……
は…
Okay, we'll head over promptly.
Um...
スッ
Captain, there's something I would like to talk about.
Preferably, in *private*.

"IN PRIVATE" ...
Eh?
カアーッ
EHHHHH!?
はわわわ
I... I under-stand...
スッ

Brotip #69 Tell a chick you wanna have a chat in private, get laid

Well, I don't want us to be heard by anyone, so I think we should do it outside...
E? Out... O-O-O- Outside !!?
Of course we... we wouldn't want to be heard by anyone, but we'll probably be seen...
うう...
Does it really matter if we're seen?
?
OUTSIDE...
WHILE WE'RE BEING WATCHED...!!?
ドキ
ドキ
ドキ
ドキ
Nitori AA+ Grade Nature Porn

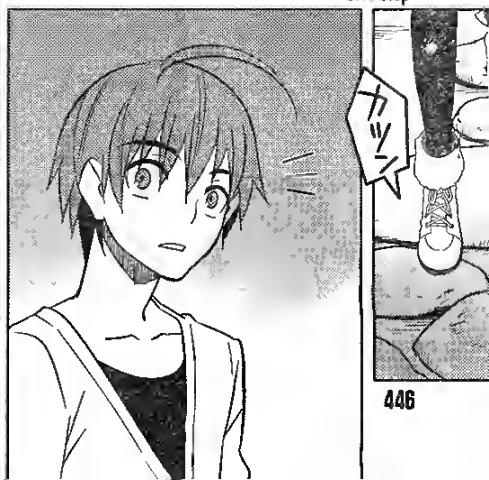
A-Are you okay with that, Motoya..?
ドキドキ
ドキドキ
Yeah,
I don't really care...
ドキドキ
……
あわわわっ…
ヤーッ!!

"I don't really care" means...
I should be interpreting it as him actually *preferring* to do it while being watched...
Sigh...
おはは
TURNS OUT MOTOYA'S ACTUALLY A HENTAI. WHAT A SHOCK...
That reminds me, I saw those kinds of things in his room too, back then...
I wonder if I could fall in love with Motoya like them...
B-But, being seen by others is just...

A-ANYWAY!
I'LL TRY PUTTING SOME EFFORT INTO IT!!!
グッ
SFX: Grip
Oookay
...Erm...
ガラッ

Alright..!

SFX: Step



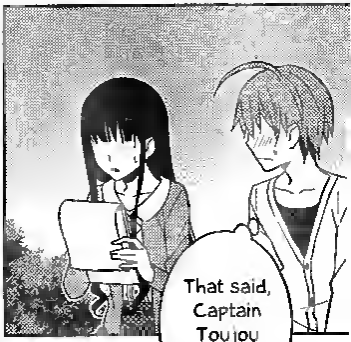
ドキドキ
スッ
Eh?
For what?
ドキドキ
I... I have resolved myself..!
Eh?
Um...
.. Research?
How far did Rear Admiral Fukami's research progress to?
Well whatever
Anyway...

The room you were mentioning about not long ago.
Yes...
Eh? You didn't know about it?
The documents from the library!
They were inside this hidden room...
スッ
!!
I found this unexpectedly, but...
That's from earlier..!!

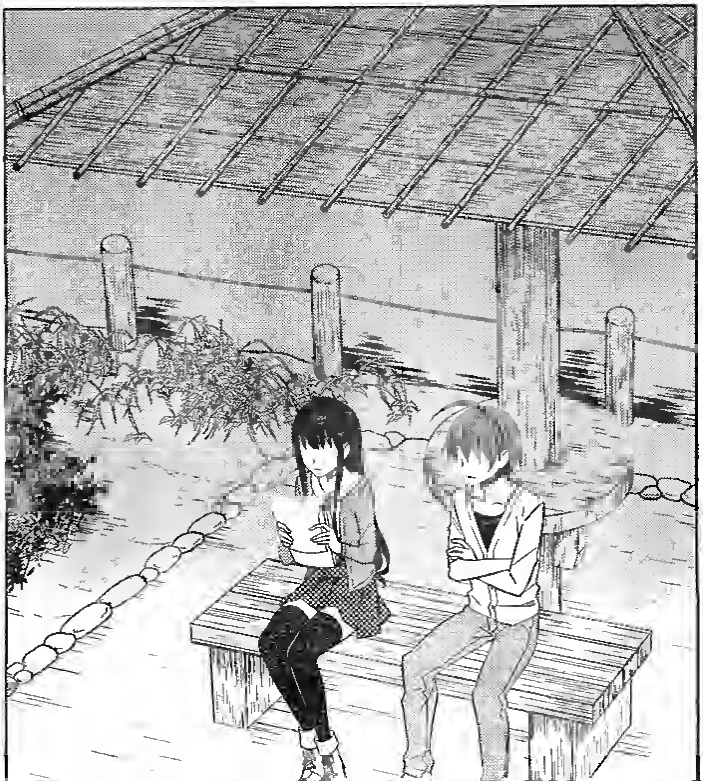
Wah-
What a nice scent...

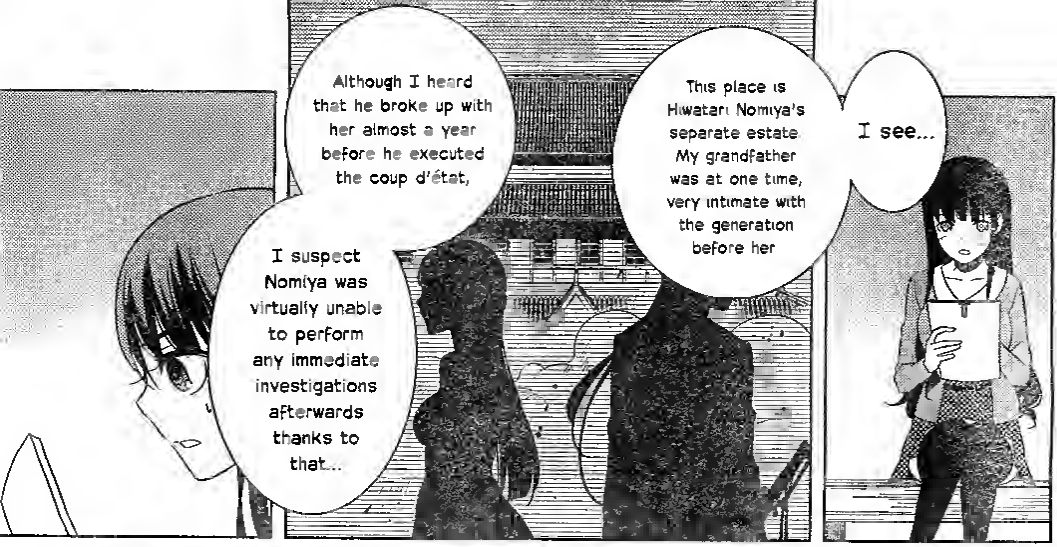
.....

This is definitely my grandfather's research...


That said, Captain Toujou today is

even more cuter than always...

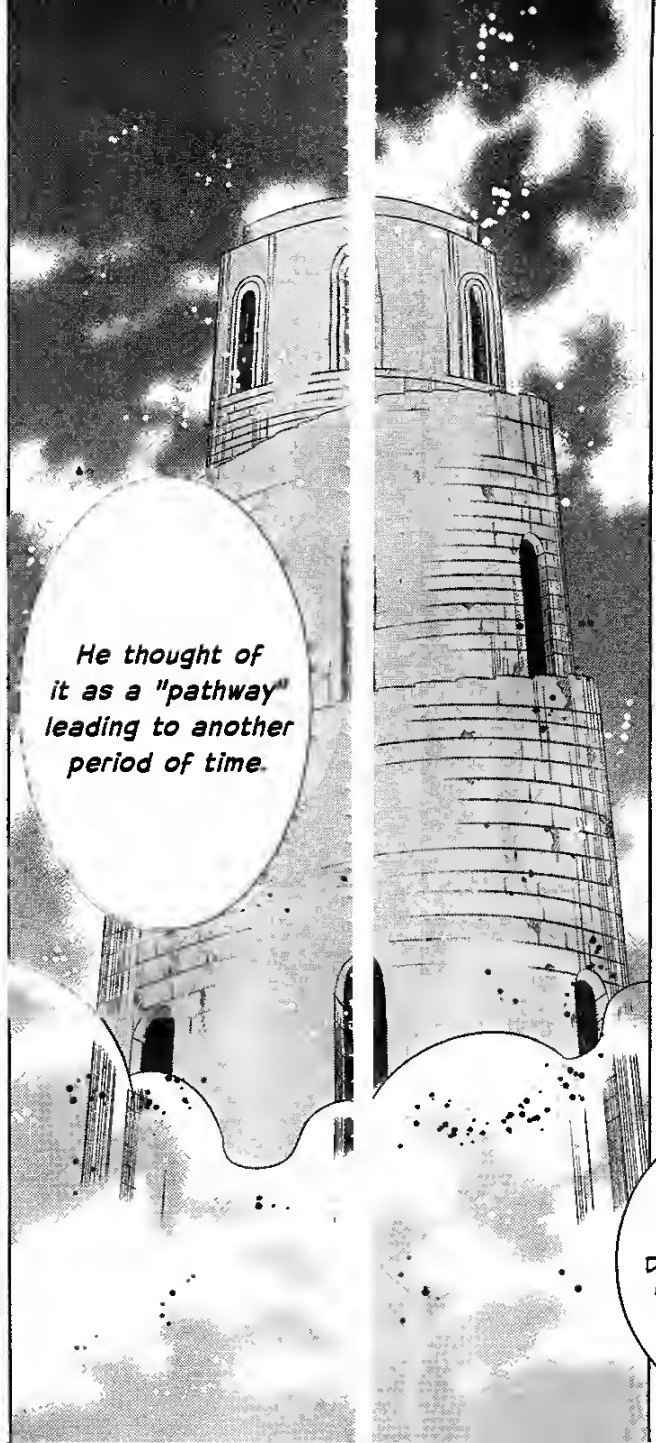


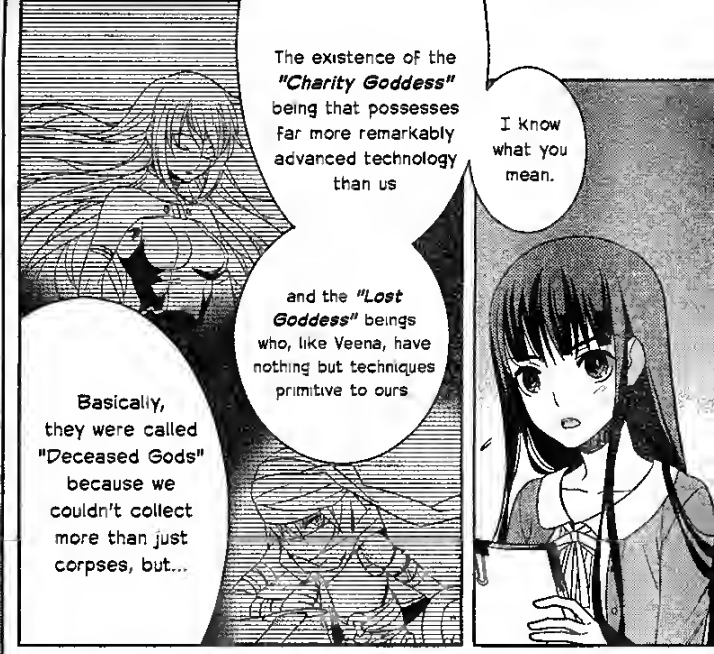

Although I heard that he broke up with her almost a year before he executed the coup d'état,
I suspect Nomiya was virtually unable to perform any immediate investigations afterwards thanks to that...
This place is Hiwatari Nomiya's separate estate. My grandfather was at one time, very intimate with the generation before her
I see...

Unbelievable. Something like this being sealed off...

It seems like your grandfather investigated the Irregulars.
For the 12 Irregulars preserved by the Hiwatari Device,
the discrepancy worth worrying over is our uncertainty on whether we can call them all as "Irregulars."

C-Certainly, if I ponder about that...
even the reason behind Motoya appearing from three years ago would be..!


He thought of it as a "pathway" leading to another period of time.

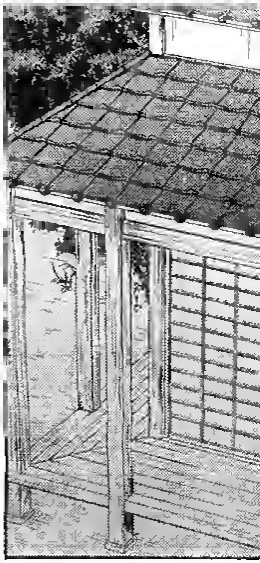

The existence of the "Charity Goddess" being that possesses far more remarkably advanced technology than us
and the "Lost Goddess" beings who, like Veena, have nothing but techniques primitive to ours
Basically, they were called "Deceased Gods" because we couldn't collect more than just corpses, but...
I know what you mean.

"Difference in time periods"...?
That's right.
That difference is being deemed by your grandfather as simply a "difference in time periods."

He didn't think of the "Tower of Deceased Gods" as a "world" where beings lived within it...

Deliberately time travel?
That means...
Let alone that, I'm referring to the possibility that your grandfather may be using the tower to deliberately time travel...
You can freely travel to other periods of time!?
明らかになる塔の謎!!
うやむやになった回線の覚悟♡
◀◀次号につづく 10月号8月27日(月)発売//

IMPROPER CAPTURE
CH 16
TS/TL NITORI
CL DOOO NITORI
KIREI CAKE
#CAKE @ IRC.IRCHIGHWAY.NET
WE ARE ALWAYS
RECRUITING MEMBERS
FOR OUR GROUP. IF YOU
WANT FASTER RELEASES
CONSIDER HELPING OUT.
APPLY AT KIREICAKE.COM!



If we can get 80+ users in our IRC channel, we'll release Chapter 17 :D

#cake @ irc.irchighway.net

BRAZZERS